

frieze

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Solo Shows

Looking Back

frieze asked the following critics and curators from around the world to choose what, and who, they felt to be the most significant shows and artists of 2007

Chrissie Iles

Marcel Broodthaers' installation *Décor: A Conquest* was made for London's ICA in 1974. Shown again in New York's Michael Werner Gallery, in one room, representing the 19th century, cannons sat on an artificial grass carpet surrounded by objects including potted palms, a candelabra, two lobsters playing cards, a gun, a stuffed python poised to strike and two velvet chairs. In the 'Salon de XXe Siècle' a jigsaw puzzle of the Battle of Waterloo on a garden table with chairs and striped sun umbrella gave the impression of generals fiddling while Rome burnt, surrounded by cases containing guns and a hand grenade.