

ERNST WILHELM NAY

- 1902 Born in Berlin on 11 June
- 1915 Starts at the boarding school of Schulpforta in Thuringia Shows early interest in modern art, makes first attempts at painting
- 1921 Receives high school diploma in Schulpforta and returns to Berlin Begins apprenticeship at the bookstore Gsellius in Berlin and paints in his leisure time
- 1924 Introduces himself with three paintings to Carl Hofer at the Hochschule für Bildende Künste, Berlin
- 1927 Becomes a student of Hofer's master class; receives his own studio at the academy First museum acquisition of a painting ("Landschaft Promenade", Provinzial-Museum, Hanover)
- 1928 Ends his studies at the Hochschule, travels to Paris
- 1931 Receives the Staatspreis from Preußische Akademie der Künste, followed by a nine-month scholarship at the Deutsche Akademie in Villa Massimo, Rome (October 1931-June 1932)
- 1932 Meets with the art dealer Günther Franke in Munich, who begins to promote Nay's art Marries Helene "Elly" Kirchner in Berlin
- 1933 Nay's painting "Liebespaar" is scorned as a "Masterpiece of Ugliness" in an article against Modern Art by the National Socialists published in the "Völkische Beobachter"
- 1934 Travels to the Baltic Sea. Meets Erich Meyer, Alfred Hentzen, Werner Haftmann and Ernst Gosebruch, the director of the Folkwang-Museums in Essen who was removed from his office in 1933 by the National Socialists
- 1937 Ten works of public ownership are confiscated during the National Socialists' "Entartete Kunst" (Degenerate Art) operation. The works "Fischerboote an der Hafentmole" and "Fischerdorf Teju auf Bornholm" are exhibited in the exhibition "Entartete Kunst" in Munich C. G. Heise asks his friend Edvard Munch to financially support the stay of Nay in Norway. Munch agrees and Nay goes to Norway in the summer, visits Munch in Skojen near Oslo and then travels for several months to the Lofoten Islands, where he stays in Svolvær, Stamsund, Eggum and Reine and creates watercolors. After his return, the "Lofoten Paintings" are created in his Berlin studio
- 1938 Second trip to the Lofoten Islands

Michael Werner 4 East 77 New York New York 10075

- 1940 Serves in the military as an infantryman, first in the South of France, then in Brittany. While off duty, Nay works on small watercolors and drawings
- 1942 Nay is transferred to Le Mans to work as a cartographer
Creates his first gouaches
- 1943 Visits Kandinsky on a business trip to Paris
Visits Ernst Jünger in Le Mans in May
Nay's studio in Berlin is destroyed by bombs
- 1945 In May, Nay is released by the US army. With his apartment in Berlin is destroyed, he moves to Hofheim/Taunus, where he finds a studio with the help of Hanna Bekker vom Rath. The so-called "Hecate Paintings" are created
- 1949 Begins work on the "Fugal Paintings"
- 1951 Moves to Cologne
- 1952 Begins work on the "Rhythmic Paintings"
- 1954 Works on large-scale watercolors during his stay in Løkken, North Denmark
Begins work on the "Disc Paintings"
- 1955 Receives Lichtwark-award of the Freie und Hansestadt Hamburg
Publishes the manifesto "Vom Gestaltwert der Farbe"
- 1956 Receives the Grand Award for painting of North Rhine-Westphalia
Creates a large mural for the Chemical Institute of the University of Freiburg
- 1957 Prints a series of color aquatints at Georges Visat in Paris
- 1958 First trip to New York
- 1959 Travels to the island Mykonos, where he creates watercolors
- 1960 Receives the Guggenheim Award, German Section
During the summer he creates watercolors on the island Ischia
- 1962 Travels to New York, Washington D.C., Boston
During the summer he travels again to Ischia
- 1963 Starts to work on the "Eye Paintings"
Travels to New York, Chicago, San Francisco, Los Angeles and Mexico
- 1964 During the summer he creates watercolors on the island Mykonos

- 1965 During the winter of 1964/65 he develops the characteristic style of his "Late Paintings"
During the summer he creates watercolors on Crete
- 1967 During the summer he works on watercolors in Italy and Bavaria
Receives the order to create a ceramic mural for the casino of the Center for Nuclear Research in Karlsruhe
- 1968 In early April, Nay creates his last painting "Weiß-Schwarz-Gelb" in three variations
- E.W. Nay dies in Cologne on April 18, 1968

SELECTED EXHIBITIONS

- 1947 "Ernst Wilhelm Nay - Bilder, Gouachen, Zeichnungen", Galerie Dr. Werner Rusche, Cologne
"E. W. Nay", Galerie Franz, Berlin
- 1948 "Ernst Wilhelm Nay - Bilder des Jahres 1947", Galerie Dr. Werner Rusche, Cologne
- 1950 "E. W. Nay", (Retrospective), Kestner-Gesellschaft, Hanover
- 1952 "E. W. Nay", (Retrospective), Haus am Waldsee, Berlin
- 1954 "Ernst Wilhelm Nay - Bilder, Gouachen, Aquarelle und Zeichnungen von 1927-1954", Galerie Der Spiegel, Cologne
- 1955 "Nay - Gemälde, Aquarelle, Zeichnungen 1951-1955", Kestner-Gesellschaft, Hanover
"Ernst Wilhelm Nay", Kleemann Galleries, New York
- 1957 "E. W. Nay", Galerie Der Spiegel, Cologne
- 1958 "Ernst Wilhelm Nay", Kleemann Galleries, New York
"E. W. Nay - Peintures, Aquarelles, Gravures au sucre 1938-1958", Galerie Les Contemporains, Brussels
"E. W. Nay", Galerie Günther Franke, Munich
- 1959 "E. W. Nay", (Retrospective), Kunstverein für die Rheinlande und Westfalen, Düsseldorf
"Ernst Wilhelm Nay", Kleemann Galleries, New York
- 1960 "Willi Baumeister - Ernst Wilhelm Nay", Kunsthalle Basel, Basel
"E. W. Nay - Gemälde, Aquarelle, Zeichnungen von 1932 bis heute", Frankfurter Kunstkabinett Hanna Bekker vom Rath, Frankfurt
"E. W. Nay", New London Gallery, London

Michael Werner 4 East 77 New York New York 10075

- 1961 "E. W. Nay - Bilder, Aquarelle, Zeichnungen", Galerie Der Spiegel, Cologne
- 1962 "Ernst Wilhelm Nay", Knoedler Gallery, New York
"E. W. Nay - 60 Jahre", (Retrospective), Museum Folkwang, Essen
- 1964 "Ernst Wilhelm Nay", Knoedler Gallery, New York
"Ernst Wilhelm Nay", Knoedler Gallery, Paris
"Ernst Wilhelm Nay", Westfälischer Kunstverein, Münster
"E. W. Nay - Aquarelle von 1963 und 1964", Galerie Günther Franke im Arco Palais, Munich
- 1965 "E. W. Nay", Galerie Günther Franke, Munich
- 1966 "E. W. Nay - Bilder und Grau-Aquarelle 1965/66", Galerie Der Spiegel, Cologne
"E. W. Nay", (Retrospektive), Württembergischer Kunstverein, Stuttgart, (Other venues (1967): Berlin, Akademie der Künste; Mannheim, Städtische Kunsthalle)
- 1967 "E. W. Nay", (Retrospektive), Museum des 20. Jahrhunderts, Vienna
"Nay", Galerie Günther Franke, Munich
"Ernst Wilhelm Nay", Galerie im Erker, St. Gallen
- 1968 "E. W. Nay", (Commemoration), Galerie Günther Franke, Munich
"Nay - Last Paintings", Knoedler Gallery, New York
- 1969 "E. W. Nay", (Retrospektive), Wallraf-Richartz-Museum, Köln (additional venues : Nationalgalerie, Berlin; Städelsches Kunstinstitut, Frankfurt a. M.; Kunstverein in Hamburg, Hamburg)
- 1970 "E. W. Nay - Bilder aus den Jahren 1935-1968", (Retrospective), Museum Städtische Kunstsammlungen, Bonn
"Nay", Galerie Günther Franke, Munich
"Ernst Wilhelm Nay - Ölbilder, Gouachen", Frankfurter Kunstkabinett Hanna Bekker vom Rath, Frankfurt
- 1972 "Nay", Kölnischer Kunstverein, Cologne (additional venue: Kunsthalle, Bremen, 1973)
- 1973 "50 Jahre Galerie Günther Franke, Nay - Bilder, Aquarelle, Gouachen, Zeichnungen, Graphik aus der Sammlung und Galerie Günther Franke", Galerie Günther Franke, Munich
- 1976 "Nay - Un Maestro del Color - Obras die 1950 a 1968", Museo de Arte Moderno, Instituto Nacional de Bellas Artes, Mexico City
"E. W. Nay - Das kleine Format, Zeichnungen aus Le Mans 1942-44 und Hofheim 1945-51", Galerie Meyer-Ellinger, Frankfurt
"Nay - Zeichnungen" (Retrospective), Jahrhunderthalle Höchst, Höchst (additional venue (1977): Neue Galerie,

Michael Werner 4 East 77 New York New York 10075

Kassel; Kunsthalle, Tübingen; Galerie Der Spiegel, Cologne;
Schloß Detmold, Lippische Gesellschaft für Kunst, Detmold)

- 1977 "Ernst Wilhelm Nay - Aquarelle und Gouachen"
(Retrospektive), Staatliche Graphische Sammlung, München
(additional venue (1978): Staatliche Kunsthalle, Karlsruhe)
- 1979 "E. W. Nay - Arbeiten auf Papier: Skizzen, Aquarelle 1949-
1967", Galerie Meyer-Ellinger, Frankfurt
- 1980 "E. W. Nay - Bilder und Dokumente" (Retrospective),
Germanisches Nationalmuseum, Nürnberg (additional venues:
Haus der Kunst, München; Bayer AG, Erholungshaus,
Leverkusen; as well as (1981): Wilhelm-Hack-Museum,
Ludwigshafen a. Rh.; Neue Galerie, Kassel)
- 1981 "Ernst Wilhelm Nay", Galerie Orangerie-Reinz, Cologne
"E. W. Nay - Zeichnungen" (Retrospektive), Städtisches
Museum Schloß Morsbroich, Leverkusen
- 1985 "Bilder kommen aus Bildern - E. W. Nay 1902-68, Gemälde und
unveröffentlichte Schriften aus vier Jahrzehnten", Museum
Haus Lange, Krefeld (additional venues : Westfälischer
Kunstverein, Münster; Kunstverein in Hamburg)
- 1987 "Ernst Wilhelm Nay - Ölgemälde, Aquarelle, Zeichnungen",
Galerie Sander, Darmstadt
- 1990 "Ernst Wilhelm Nay - Lofotenbilder. Ausstellung zu Ehren von
Carl Georg Heise (1890-1979)", Overbeck-Gesellschaft, Lübeck
- 1990/91 "Ernst Wilhelm Nay Retrospektive", Museum Ludwig in der
Josef-Haubrich-Kunsthalle, Cologne (additional venue (1991):
Kunsthalle, Basel; Scottish National Gallery of Modern Art,
Edinburgh)
- 1991 "Ernst Wilhelm Nay - Paintings and Works on Paper", Fischer
Fine Art, London
- 1994 "Ernst Wilhelm Nay - Die Hofheimer Jahre 1945-1951",
Städtische Galerie im Städel, Frankfurt (additional venue:
Museum der bildenden Künste, Leipzig)
- 1995 "Nay - Uhlmann, Antes - Stöhrer", Galerie Orangerie-Reinz,
Cologne
- 1998 "Ernst Wilhelm Nay", Stedelijk Museum, Amsterdam (additional
venues: Gemäldegalerie Neue Meister, Dresden; Wilhelm-
Lehmbruck-Museum, Duisburg)
"Zwei Freunde: E. W. Nay und Hans Uhlmann - Bilder und
Skulpturen", Berlin, Brusberg Galerie
- 1998/99 "E. W. Nay", Galerie Orangerie-Reinz, Cologne
- 2000 "E. W. Nay - Aquarelle, Gouachen, Zeichnungen", Kunsthalle
in Emden, Saarland Museum, Saarbrücken

Telephone 212 988 1623 Facsimile 212 988 1774

Michael Werner 4 East 77 New York New York 10075

- "Ernst Wilhelm Nay - Die Druckgraphik", Kunstverein
Göttingen, Kulturamt der Stadt Göttingen, Göttingen
(additional venue (2001): Städtisches Kunstmuseum Spenndhaus
Reutlingen)
- 2002 "Ernst Wilhelm Nay - Bilder und Originalmanuskripte",
Galerie Aurel Scheibler, Cologne
"E. W. Nay - Späte Bilder", Galerie Sander, Berlin
"E. W. Nay - Werke auf Papier", Galerie Fred Jahn, Munich
"Nay - Variationen, Retrospektive zum 100. Geburtstag",
Kunsthalle der Hypo-Kulturstiftung, Munich (additional venue
(2002/03): Kunstmuseum, Bonn)
- 2004 "E. W. Nay - Aquarelle und Gouachen 1937-68", Graphische
Sammlung, Pinakothek der Moderne (additional venues:
Folkwang Museum, Essen; Musée d'Art Moderne et Contemporain,
Strasbourg)
- 2007 "Ernst Wilhelm Nay. Early Drawings - Late Paintings",
Galerie Karsten Schubert, London
- 2008 "New Acquisitions - E. W. Nay: Weiße Quelle, 1963", Tate
Modern, London
- 2009 "Ernst Wilhelm Nay 1902-1968", Schirn Kunsthalle, Frankfurt
(additional venue: Haus am Waldsee, Berlin)
- 2010 "Ernst Wilhelm Nay - Scheibenbilder", Galerie Thomas Modern,
Munich
"Nay - Papierarbeiten", Galerie Fred Jahn, Munich
- 2012 "Ernst Wilhelm Nay: Arbeiten auf Papier", Michael Werner
Kunsthandel, Cologne
"Ernst Wilhelm Nay", Michael Werner and Mary Boone
Galleries, New York
"Ernst Wilhelm Nay: Das Polyphone Bild. Gouachen, Aquarelle,
Zeichnungen", Kunstmuseum Bonn, Bonn
- 2015 "Auswahl. Gemälde - Skulptur - Zeichnung", Galerie Michael
Werner, Märkisch Wilmersdorf
- 2016 "Flora, Fauna and Other Forms of Life", Michael Werner
Gallery, London